CONTENTS EDITORIAL	4
Lesia Chen ENTRANCE GATES OF DEFENSE MONASTERIES WESTERN UKRAINE	6
Maksym Chornyi WOOD IN WORKS OF ART AND ARCHITECTURE, HISTORY OF USE AND PROBLEMS OF CARE	13
Kalyna-Teodora Gavryliv CASTLES OF UKRAINE IN THE WORKS OF THE 19TH CENTURY ARTISTS	22
Ruslan Nahnybida FRONTLINE CITIES AND TOWNS OF PODILYA DURING THE GREAT WAR: CURRENT STATE OF PRESERVATION AND CHARACTERISTICS OF THE BUILDINGS OF THE HEADQUARTERS OF THE SOUTH-WESTERN FRONT IN KAMYANETS-PODILSKYI AND PROSKURIV	28
Kateryna Plakhotniuk, Viktoria Kochubei, Oleh Rybchynskyi RESTORATION, CHEMICAL AND TECHNOLOGICAL RESEARCH OF STONE SCULPTURE OF ST. YAN NEPOMUTSKY FROM THE VILLAGE OF CHABARIVKA, VASYLKIV DISTRICT, TERNOPIL REGION	64
Anna Serbin RESEARCH ON THE TRINITY MONASTERY OF THE STANISLAWOW FORTRESS	78
Nataliia Riazanova, Illia Lytvynchuk, Oleh Rybchynskyy STUDIES OF THE FORTIFICATIONS OF THE TOWN OF KAMIANKA (DNISTROVA) ACCORDING TO THE lesser-KNOWN MAP OF THE PODILIS PROVINCE OF 1844 BY A. FITINGOFF	85
Mykola Bevz TOWN OF DOBROMIL AND ITS CASTLES: AN ATTEMPT OF RECONSTRUCTION THE PLANNING STRUCTURE FOR THE 17TH CENTURY	96